

Digitization Day

16 December 2010

134 Telus Centre

Digitization Day is presented with the generous support of the following sponsors:

- *University of Alberta Libraries*
- *Office of Interdisciplinary Studies*
- *Humanities Computing*
- *English and Film Studies*
- *Faculty of Native Studies*

8:30 – 9:00 Refreshments and distribution of programs

9:00 – 9:30 Opening remarks: **MARY-JO ROMANIUK** (Chief Librarian) and **GEOFFREY ROCKWELL** (Director of the Canadian Institute for Research in Computing and the Arts)

9:30 – 10:30 **Projects in Action!**

(Approximately 10 minutes each, with another 5 minutes for Q & A.)

1. **GEOFFREY ROCKWELL** and **VICTORIA SMITH** – “Archiving the Digital Humanities” (Philosophy and Humanities Computing)
2. **PAUL HJARTARSON**, **ANDREA HASENBANK** and **HARVEY QUAMEN** – “Digitizing the Wilfred Watson Papers” (English and Film Studies and Humanities Computing)
3. **LEAH VANDERJAGT** and **GEOFFREY HARDER** – “By Spoon and By Shovel: Digitization and Repository Services at the U of A Libraries” (Library)

10:30 – 11:00 Q & A / Roundtable discussion / coffee

11:00 – 11:50 **Available Resources**

(Approximately 10 minutes each, with another 5 minutes for Q & A.)

1. **RAYMOND FROGNER** – “The Enormous Condescension of Cartography: Digitizing the Papers of William Pearce” (Book and Record Depository)
2. **CHRIST WANT** – “AICT Visualization Services: 3D Scanning, 3D Printing, and More” (Academic Information and Communication Technologies)
3. **ANDRIKO LOZOWY** – “Youth Picturing Place” and the Intermedia Research Studio (Sociology)

11:50 – 12:55 Lunch

1:00 – 2:00

Broadening the Scope of Digitization Technology

(Approximately 10 minutes each, with another 5 minutes for Q & A.)

1. **GARY KELLY, DAVID BUCHANAN, and MARK MADSEN** – “Streetprint of StreetSuite” (English and Film Studies / Comparative Literature / Commercial Sector)
2. **PIERRE BOULANGER** – “Digitizing the El-Dorado” (Computer Sciences)
3. **DAVID DESCHENEAU** – “Digitization and Repository Infrastructure at folkwaysAlive!” (folkwaysAlive)
4. **PETER BASKERVILLE** – “Digitization and Quantification: A New Paradigm for the Humanities” (History and Classics / Humanities Computing)

2:00 – 3:00

Legal, Technical, and Ethical Questions

(Approximately 10 minutes each, with another 5 minutes for Q & A.)

1. **ELENI STROULIA** – “Digital Selves” (Computing Science)
2. **BENJAMIN V. TUCKER** – “Digitizing Indigenous Language Materials” (Linguistics)
3. **FRANK TOUGH** – “The Métis Byte Back: matriX, MAP and the Digitization of Historical Records Relating to the Struggle for Constitutional Rights” (Native Studies)
4. **KEAVY MARTIN** – “The Ethics of Archiving Indigenous Stories” (English and Film Studies)

3:00 – 3:30

Lighting Round: What do you need or would like to see happen?

3:30 – 3:45

Closing Remarks and Acknowledgments (**KEAVY MARTIN**)

Dear Colleague,

Goal-Directed Press is pleased to announce the publication of the 2nd edition of Alan Corré's

Icon Programming for Humanists

updated for modern platforms and with a new chapter on markup languages. You can enjoy the book, free on-line at <http://unicon.org/books/humanist.pdf>. The softbound print edition may be ordered at <http://unicon.org/books/>.

Warm regards,

*Alan Corré
author*

*Clinton Jeffery
publisher*